



Vita Hans Piesbergen

Berlin / Germany
www.hans-piesbergen.de

born 1965 in Stuttgart/Germany,
1967 – 1989 in Vienna/Austria
Austrian citizen, living in Berlin
acting range: 45 - 55
177 cm • blond • blue eyes • slender
voice: bass-baritone
languages: German, English (very good)
sports: skiing, riding, fencing
driver's licence: motorbikes, cars up to bis 7,5 t

Awards

Sydney Indie Film Festival 2019 - Best Male Lead for WE ARE DANCERS
Beverly Hills Outlook Award 2010 - Nomination for Best Actor for BANDAGED
O.E. Hasse - Award Berlin 1984
Kainz Award Vienna 1984

Cinema (selection)

2019	"We Are Dancers" (English, German)	Hansi Sturm	director: Joe Morris
2017	"Der lange Sommer der Theorie"	Curator	director: Irene von Alberti
2016	"Alone in Berlin" (English)	Joachim Kessel	director: Vincent Perez
	"Pas de Deux" (English)	He	director: Julia Milz
2013	"Triptych" (Engl./French/German)	Thomas	director: Robert Lepage & Pedro Pires
	Festivals: TIFF Toronto 2013, FNC Montreal, Berlinale 2014, Santa Barbara/California, Taipei, Istanbul, MIFF Moskau, Possible Orlds Film Festival Sydney 2014		
2008	"Bandaged" (English)	Arthur	director: Maria Beatty
2008	"Marilyn"	Bill	director: Christoph Berger

TV (selection)

2017	"SOKO Wien: Der falsche Mann"	Attorney Wanka	director: Olaf Kreinsen	tv-series
	"Tatort: Schock"	Hans Georg Frank	director: Rupert Henning	tv-series
2015	"SOKO Wien: Ein ganz normaler Tag"	Attorney Wanka	director: Erhard Riedlsperger	tv-series
	"Ku'damm 56"	Lehrer	director: Sven Bohse	tv
	"SOKO Leipzig: Tochter & Soehne"	Uli Schaufuß	director: Andreas Morell	tv-series
2014	"Copstories"	Dr. Willinger	director: Barbara Eder	tv-series
2013	"Frei"	Rauff	director: Bernd Fischerauer	feature, tv
2012	"Heiter bis tödlich"	Dr. Dopfer	director: Imogen Kimmel	tv-series
2005	"Der letzte Zeuge – Tod eines Tänzers"	Pförtner	director: Bernhard Stephan	tv-series
2001	"Eine Hochzeit und (k)ein Todesfall"	Chauffeur	director: Walter Feistle	feature, tv
2000	"Medicopter 117 - Gehetzt"	Hansen	director: Thomas Nickel	tv-series
1997	"Das Paar des Jahres"	Bernd	director: Olaf Kreinsen	feature, tv
1991	"Derrick: Isoldes tote Freunde"	Georg Tanner	director: Helmuth Ashley	tv-series
1989	"Das Ende eines langen Winters"	SS-Sturmbannführer	director: Gernot Friedl	feature, tv
1986	"Tatort: Strindbergs Früchte"	Albert Waltz	director: Ernst Josef Lauscher	tv-series

Theatre Credits

2005 - 2012 Ex Machina, Quebec / Canada
1982 – 2014 Bavarian National Theatre Munich, Theater Wahlverwandte Munich/Berlin/Vienna; Volkstheater Vienna; Schlossparktheater Berlin, , Schauspiel Frankfurt, Schauspiel Dusseldorf, Schauspielhaus Vienna, a.o.
Musical: Hafentheater Hamburg, Theater des Westens Berlin, Stadttheater St.Gallen

Theatre Festivals

2007 – 2012 London Barbican Bite, BAMS New Age New York, Sydney Festival, Toronto Luminato, Moskau Chekhov International Theatre Festival Wiener Festwochen, Montreal Festival Trans Amerique, Madrid Festival de Otono, Napoli Teatro Festival, Taipei Culture Foundation, Quebec Carrefour international de théâtre, Melbourne Arts Centre;
1987 – 1993 Wiener Festwochen, Theatertreffen Berlin

Major Theatre Directors

Robert Lepage (CAN), George Tabori (GB/Germany) Steven Berkoff (GB), Barrie Kosky (Australia), Martin Fried (USA)

Theatre & Musical Parts – selection (total more than 90)

Prospero	"The Tempest" (Shakespeare)	dir.: S. Armbruster	Kempten (Germany) 2019
Kari Buehl	"The Complicated Man" (Hofmannsthal)	dir.: N. Buechel	Austria 2018
Rodolphe	"Madame Bovary" (Flaubert)	dir.: S. Armbruster	Tour Germany 2017-2020
Henry Foster & Mustafa Mond			
	"Brave New World" (Huxley)	dir.: G. Quinn	Theatre Bonn 2015-2017
Gatsby	"The Great Gatsby" (Fitzgerald)	dir.: S. Armbruster	Tour Germany 2014 & 2015
Pill	"An intelligent Homosexual's Guide to Capitalism & Socialism..." (Kushner)	dir.: E. Perrig	Vienna 2013
Thomas	"Lipsynch" (Lepage / Ex Machina)	dir.: R. Lepage	Canada & World Tour 2007-2012
Emcee	"Cabaret" (Kander/Ebb)	dir.: C. Jung	St,Gallen 2007
Scar	"The Lion King" (Rice/John)	dir.: Taymor/Minning	Hamburg 2003-2004
Jason	"Medea" (Euripides/Wolf)	dir.: B. Kosky	Vienna 2001-2003
Don Quijote	"Don Quijote" (Cervantes)	dir.: C. Brück	Berlin 2000
Eduard	"Wahlverwandtschaften" (Goethe)	dir.: S. Armbruster	Munich,Vienna,Berlin,Tour 1998-2021
Matti	"Puntila And His Knight Matti" (Brecht)	dir.: P. Kupke	Augsburg 1998
Jago	"Othello" (Shakespeare)	dir.: G. Huonder	Braunschweig 1997
Estragon	"Waiting For Godot" (Beckett)	dir.: M. Heicks	Braunschweig 1997
Tiger Brown	"Threepennyopera" (Brecht/Weill)	dir.: T. Rese	Braunschweig 1996
Bottom	"Midsummer Nights Dream - Fairy Queen" (Shakespeare/Purcell)	dir.: W. Hofmann	Heidelberg 1995
Caliban & Richmond			
	"Shakespeare Map Of Dreams" (Shakespeare)	dir.: R. Lepage	Munich 1993
Tempelherr	"Nathan's Death" (Lessing/Tabori)	dir.: G. Tabori	Munich 1991
Hitler	"Mein Kampf" (Tabori)	dir.: M.Fried/G.Tabori	Munich 1990-1999
Mercutio	"Romeo And Juliett" (Shakespeare)	dir.: M. Barz	Vienna 1984

Theatre director

"Map Of Dreams" (Shakespeare/Lepage)	Escuela de Actores de Canarias 2012 (together with Carlos Belda)
"Frühlings Erwachen" (Wedekind)	Staatsth. Braunschweig 2003 (together with Silvia Armbruster)
"Pesthauch und Liebeslust" (Boccaccio/Armbruster)	Stuttgart / Wien 2002
"Hexenjagd" (Miller)	Staatstheater Braunschweig 2002 (together with Silvia Armbruster)

Theatre producer

1985 – 1989	Beinhardt-Ensemble, Wien	artistic director: Meret Barz
1999 – 2015	Theater Wahlverwandte, Berlin/München	artistic director: Silvia Armbruster

Education / Training

1980 -1983	acting education: Max-Reinhardt-Seminar Vienna
1987 -1991	Strasberg-Method-Acting: Walter Lott (USA) und Geraldine Baron (USA)